

THE METROPOLITAN MUSEUM OF ART

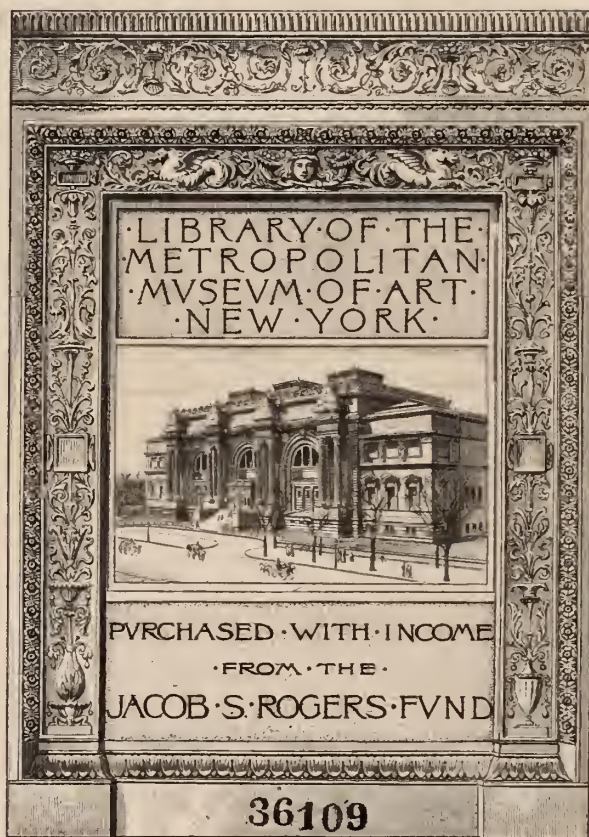


3 0620 00633136 6



210.959


R82



CHINESE & JAPANESE SECTION







Digitized by the Internet Archive  
in 2016

<https://archive.org/details/catalogueofjapan00soth>



CATALOGUE  
OF  
JAPANESE COLOUR PRINTS,  
ILLUSTRATED BOOKS  
AND  
DRAWINGS.

COMPRISING  
A SELECTED PORTION FROM  
The Collection of the late Edgar Wilson, Esq.  
AND OTHER PROPERTIES.

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.  
SOTHEY, WILKINSON & HODGE  
(SIR MONTAQUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)  
On THURSDAY, the 12th of DECEMBER, 1918,  
AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. (1)

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. Every lot will be sold with all faults and errors of description, and will on no account be returnable.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: " Abinitio, Phone, London."

Telephone: . . . Mayfair 4689.

---

*In sending Commissions please refer to this Catalogue as " BRUTUS."*

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY  
TELEPHONE.



# CATALOGUE

OF

## JAPANESE COLOUR PRINTS.

A SELECTED PORTION FROM  
The Collection of the late Edgar Wilson, Esq.

MORONOBU (Hishikawa), 1625-1695.

LOT

- 1 Exhibition of the head of Shuten-dōji at Court, after the return of Raikō from his mission; YOKO-YE, *coloured by hand; unsigned*

\* \* \* From the Appleton collection.

MASANOBU (Okumura), c. 1685-c. 1765.

- 2 Yoshiwara Scenes: UMA MICHU, "The Horse Road." A group of women, and a man being carried in a KAGO passing along the road.—SAWAGI NO TEI, "A form of excitement." A group of women around a SAKÉ kettle, a man dancing, and another beating a tea-cup stand for the music; *both YOKO-YE, black and white; unsigned* (2)

- 3 Shōki armed with a sword, and carrying an open umbrella, on which an ONI is hiding, the Demon Queller watching him through the transparent covering; HOSO-YE, *a gradation print with the ONI coloured by hand; signed YAMATO GWAKŌ OKUMURA SHUNMIO MASANOBU*

\* \* \* From the Von Heymel collection.

- 4 The Korean Ambassador entering Yedo. View of the procession passing through Shinagawa round the edge of Yedo Bay, led by men on horses with dragon flags; *a large size sheet, oblong, 11½ in. by 16½ in., coloured by hand; unsigned*

NISHIMURA SCHOOL.

- 5 An Original Drawing of a Young Woman of the HŌEI period, standing before her mirror, looking over her shoulder at the folds of the OBI behind her; *signed BUNKI; in colours, on paper*

\* \* \* From the Von Heymel collection.

1 12

1 6

2 12

3 3

3

Randal

Wells

Hegarkis

Imanaka

relly

## KIYOMASU (Torii), 1706-1764.

- 3 6 Arashi Wakano I in male character, as an umpire in a wrestling match, holding up his UCHIWA ; HOSO-YE, URUSHI-YE; *Yamanaka signed TORII Kiyomasu*

## KIYOMITSU (Torii), 1735-1785.

- 1210 7 Hashirakake: Sanogawa Ichimatsu I as a young woman just awakening to love, standing holding her head down, and sleeve up to her chin, with a poem on the subject under the actor's HAIMYŌ of SEIFU ; *signed TORII Kiyomitsu* *du*

## KIYOTSUNE (Torii), 1735-1785.

- 110 8 Ichikawa Danjūrō II as MATSUO-MARU in the Play SUGAWARA DENJU TENARAI KAGAMI, standing at the back of the Lord Shihei's bullock carriage ; HOSO-YE, *printed in BENI, yellow, blue and green ; signed TORII Kiyotsune* *Cooper*

## KORYŪSAI (Isoda), 1720-c. 1782.

- 18 9 Gi, "Uprightness." A Girl seated on a window-sill under a bird-cage, talking to a youth on his knees with an open book in his hand ; *medium size, almost square ; one of a set GOJŌ, "The Five Cardinal Virtues" ; signed KORYŪSAI* *Mitchison*

## MASUNOBU (Tanaka), worked c. 1754-1771.

- 218 10 Hashirakake: A Girl as Chōryo on a dragon in a stream handing up a love-letter to a youth as Kōseikō riding a horse across a bridge ; an analogue of a Chinese story ; *signed MASUNOBU* *Yamanaka*

## SHUNSHŌ (Katsukawa), 1724-1792.

- 112 11 Onoye Matsusuke in male character as a SAMURAI standing in front of a barred window ; HOSO-YE ; *signed SHUNSHŌ* *Izumi*

## BUNCHŌ (Ippitsusai), worked c. 1764-1796.

- 216 12 Ichimura Uzayemon IX in male character as a SAMURAI standing under an umbrella outside a house, in the snow ; HOSO-YE ; *signed IPPITSUSAI BUNCHŌ, sealed MORI. Some previous owner has added the name on a piece of silk* *Yamanaka*

## BUNCHŌ, SHUNSHŌ, SHUNKŌ and SHUNYEI.

- y 5. 13 An Album containing sixteen HOSO-YE Portraits of Actors in characters of the Drama, male and female *du*

## SHIGEMASA (Kitao), 1739-1819.

- 14 The Temple of the Five Hundred Rakan, an oblong landscape; *signed* SHIGEMASA

SHUNCHŌ (Katsukawa), *worked c. 1770-1790.*

- 15 Hashirakake: A Woman kneeling on the balcony of a house looking over into the street where a man selling cooked food is passing underneath, casting his eyes upwards; *unsigned*

## UTAMARO (Kitagawa), 1754-1806.

- 16 A Chinese Scene: The left-hand sheet of a very early triptych. A Woman with a musical instrument in her lap playing forfeits with a man, and a richly attired lady with a child attendant behind her, looking on; *full size, upright; signed* UTAMARO *in Chinese characters*
- 17 A Crane and five fledgelings in a nest on the bough of a pine-tree, in black and grey; *medium size, upright; signed* UTAMARO.—Children Swimming, and a woman in a boat watching them; *one sheet of a triptych; signed* UTAMARO (II)

KIKUMARO (Kitagawa), *worked c. 1789-1829.*

- 18 A Falcon on a blossoming plum tree, in black and grey; *medium size, upright; signed* TSUKIMARO

SEKKYŌ (Sawa), *c. 1800.*

- 19 Ōmi Hakkei: Complete set of eight half-block prints in colours; *signed* SEKKYŌ (8)
- \* \* \* The Harmsworth collection, exhibited at South Kensington, had only four of this set.

SHIKŌ (Yeishōsai), *worked c. 1773-1805.*

- 20 Niwaka Characters: A group of three women, with fern leaves in their hats, dancing, and a fourth playing the SAMISEN; *medium size, upright; from a set* SEIRŌ NIWAKA NI NO KAWARI, "Second Performance of the Niwaka"; *signed* SHIKŌ
- 21 Nishikido of Chōji-ya, and a young patron beside her, passing to the left in a procession by night, followed by a KAMURO and a SHINZŌ; *part of a triptych* SEIRŌ NIWAKA ZENSEI ASOBI, "The Flourishing Amusement, Niwaka of the Tea-houses"; *medium size, upright; signed* CHŌKI

## SHIKŌ AND SHUNZAN.

- 6 21A Chūshingura. Seven out of a set of eleven, with scenes in circles; *signed* CHŌKI.—Ōmi Hakkei. Six out of a set of eight, with views in circles; *signed* SHUNZAN (13) *Ward*  
 \* \* Both sets are rare.

## TORIYAMA SCHOOL.

- 18 22 Original Drawing. Three-quarter length figure of a woman holding on one arm a white dog; *in colours on silk*; *un-<sup>well</sup>signed* *Ward*

## GOKYŌ (Hosoda), c. 1795.

- 210 23 Komurasaki of Tama-ya, on a New Year parade, passing to the right, with one of her patrons on her left, and another TAYŪ on her right, a KAMURO following behind; *printed in soft greys and green*; *full size, upright*; *signed* YEISHI'S PUPIL GOKYŌ *Kato*

## UMPŌ (Tsutsumi), c. 1800.

- 18 24 Hidachi obi no Jinji, "Improvement OBI of a Shintō Festival." Two women going to a temple with scarves to be charmed for the recovery of the sick, meeting the gardener in the grove; YOKO-YE; *signed* UMPŌ SANRI *Ward*

## HOKUSAI (Katsushika), 1760-1849.

- 3 8 25 Original Drawings: A large figure subject of a man drawing a sword beside a pillar inscribed with NICHIREN'S mystic formula *Namu Myōhō Renge Kyō*, in the HIGE-DAIMOKU calligraphy; and another sheet with five sketches; *both unsigned* *Ward* (2)

\* \* From the Hayashi collection.

- 1 12 26 Senki Ya-getsu, "Night Moon at Senki." A view of a bridge across a stream, flowing into a lake covered with yellow mists, buildings on the right and blue mountains in the distance; *full size, oblong*; *one of the set* RYŪKYŪ HAKKEI, "Eight Views of the Loochoo Islands"; *signed* ZEN HOKUSAI I-ITZU *Izegasaki*

- 3 12 27 Sumida-gawa Sekiya no Sato, "The Village of Sekiya on the Sumida river." Fuji lit up by the setting sun, and in the foreground three horsemen galloping against the wind; *one of the set of* "Thirty-six Views of Fuji"; *signed* ZEN HOKUSAI I-ITZU *Ward*

\* \* First edition.

- 1 18 28 Kajika-sawa. The Lone Fisherman; and Suruga-dai; *two of the* "Thirty-six Views of Fuji"; *signed* ZEN HOKUSAI I-ITZU (2) *Kato*

- Kato* 29 Kirifuri no taki, "The Falling Mist Waterfall," in the Kurokami mountains, province of Shimotsuke; *one of the set* SHOKOKU TAKIMEGURI, "Travelling Around the Waterfall Country"; *signed* ZEN HOKUSAI I-TZU  
\* \* First edition. 2 5
- Moore* 30 Yoshitsune uma arai no taki, "The Yoshitsune Horse-washing Fall," Yoshino, province of Izumi; *another of the set* SHOKOKU TAKIMEGURI; *signed* ZEN HOKUSAI I-TZU  
\* \* First edition. 2
- Legaskin* 31 Tōkaidō, Okazaki, Yahagi no bashi, "The Yahagi Bridge at Okazaki on the Tōkaidō"; *one of the set* SHOKOKU MEI-KYŌ KIRAN, Views of Celebrated Bridges of the Provinces"; *signed* ZEN HOKUSAI I-TZU  
\* \* First edition. 3 15
- Stock* 32 Mikawa, Yatsu bashi, "The Bridge of Eight Parts, province of Mikawa"; *another of the set* SHOKOKU MEI-KYŌ KIRAN; *signed* ZEN HOKUSAI I-TZU  
\* \* First edition. 2 10
- intus* 33 Illustration of a Poem by Ono no Komachi: A group of peasants outside a house engaged in the drudgeries of life; *one of the set* HYAKUNIN ISSHU UBAGA ETOKI, "The Hundred Poets Explained by the Nurse"; *signed* ZEN HOKUSAI I-TZU  
\* \* First edition. 3 7 6
- Ward* 34 Thirty Sheets of Book Illustrations from NICHIREN ICHIDAIKI and other works, in black and white; *unsigned*; *mounted* (30) 16
- Goodchild* 35 Sixty-six Sheets of Illustrations from FUGAKU HYAKKEI, slightly tinted; *unsigned*; *mounted* (66) 1 4
- Pages* 36 Twenty-eight Sheets of Book Illustrations from various works, tinted; *unsigned*; *mounted* (28) 18
- Weynell* 37 Twenty-eight Sheets of Book Illustrations from various works, in colours; *unsigned*; *mounted* (28) 2 2
- TAITŌ (Katsushika), *worked c.* 1816-1853.
- Kawanaka* 38 A Carp in a Swirl of Water, with water weeds; one of the pictures in HARIMAZE HAN "various size blocks"; *signed* KATSUSHIKA TAITŌ 1 12
- TOYOHIO AND TOYOKUNI.
- Ward* 39 Ōmi Hakkei and Yedo Hakkei. Seven prints of these small series, with views in circles; and two others; *signed* TOYOHIO.—Three half-block prints; *signed* TOYOKUNI (12) 1 2



## KUNISADA (Utagawa), 1785-1764.

1. 40 Thirty Sheets of colour prints, various subjects (30) *Barker*  
 1 2 41 Thirty-four Sheets, similar (34) *Miller*  
 1 8 42 Thirty-five Sheets, some forming triptychs (35) *Stock*

## KUNIYOSHI (Utagawa), 1797-1861.

- 11 43 Original Drawing: A Warrior in armour attacked by a foe  
 in the rear, and defending himself from a spear thrust in  
 front, in black and grey; *unsigned* *Wells*  
 13 44 Fan Prints for split bamboo fans; ICHIMURA UZAYEMON XII  
 as Satō Tadanobu, bust portrait; *signed* ICHİYŪSAI KUNI-  
 YOSHI; and three with dancers as cats, and bust portraits  
 as cats; *signed* CHŌWŌRŌ KUNIYOSHI (4) *Higginbotham*  
 1 1 45 Nineteen Sheets of prints, various (19) *Lapidge*  
 1 46 Nineteen Sheets, similar (19) *Stock*

## VARIOUS.

- 18 47 Thirty-five Sheets of colour prints of the Utagawa and  
 Ōsaka schools (35) *Rowley*  
 1 6 48 Thirty-five Sheets, similar *do*

## YEISEN (Keisai), 1789-1848.

- 112 49 Yedo Hakkei: Four of the set of eight oblong Views; Forging  
 the Ōi river, a triptych; and two other full size sheets—  
 Female Figures; *all signed* (9) *Yamanaka*

## HIROSHIGE (Ichiryūsai), 1796-1858.

- 18 50 Shiba-ura, Ebb-tide, from the earliest set of TŌTO MEISHO;  
*signed* ICHİYŪSAI HIROSHIGE, *late edition*; and three Views  
 from a CHŪSHINGURA set; *with the SEN-ICHI publisher's*  
*seal; margins cut off* (4) *Muraikan*  
 2 5 51 Shinagawa, Fujieda and Shōno, from the first TŌKAIDŌ  
 set; *all first state* (3) *Yamanaka*  
 19 52 Yui, Hodogaya, Goyu and Otsu, from the first TŌKAIDŌ set;  
*all late issues* (4) *Morison*  
 1 4 53 Hakone, Narumi, Maizaka, Okazaki and Kyōto, from the  
 first TŌKAIDŌ set; *all late issues* (5) *Yamanaka*  
 1 4 54 Yesaki-ya Tōkaidō: Twenty-five out of the set of fifty-five  
 oblong prints; *all signed* HIROSHIGE (25) *Ward*  
 110 55 Yedo Kōmyō Kaiseki Tsukushi, "The Celebrated Tea-  
 houses of Yedo": Three of this series. — Hiza Kurige  
 Dōchū Suzume, "The Road Sparrow on Shanks' Mare."  
 Yajirobei and Kidahachi at the great pillar of the Kyōto  
 Daibutsu-den.—Fish Series: A large Prawn; and Horse  
 Mackerel and Shrimps (6) *Yamada*

<i>amamata</i>	56	Eight oblong Landscapes from TÔTO MEISHO Sets and SANKAI MITATE SUMÔ (8)	2	4
<i>do</i>	57	Eight others (8)	1	8
<i>do</i>	58	Eight others (8)	3	8
<i>igginbathen</i>	59	Eight others (8)	1	6
<i>ato</i>	60	Yamadaya Figure Set of YEDO MEISHO, six Prints; and Fuji-hiko Yedo Meisho, six Prints (12)	1	4
<i>ritchison</i>	61	Kwa-Chō: MANDARIN DUCKS and Wild Hydrangea; and A PARROQUET on a Wild Cherry; both First Editions of the large vertical panel series, <i>but in poor state</i> (2)	2	8
<i>Woodchild</i>	62	Kwa-Chō: QUAIL AND POPPY and HORN-BILL AND MAGNOLIA, both First Editions of the medium vertical panel series; and GOLDEN PHEASANT AND SUZUKI GRASS, one of the three on a block prints (3)	2	16
<i>Randal</i>	63	Kwa-Chō: CANARIES AND CHRYSANTHEMUMS; MANDARIN DUCKS on water under a plank covered with snow; and COCK AND HYDRANGEA, <i>from the Happer collection</i> ; and two others (5)	2	2
<i>amamata</i>	64	Kwa-Chō: Green Bird and Weeping Cherry, one of the KAWA SHÔ three on a block series, a good copy; four of the two on a block set; and CONVULVULI AND INSECTS (6)	2	-
<i>do</i>	65	Meisho Yedo Hyakkei: Theatres, Young Monkey Street. Asakusa Rice Fields, Festival of the Cock; Ryōgoku, Fireworks; Ō Hashi, Rain Storm; Maples of Mama at the Tekona Temple; and View through a window at Masaki (6)	4	-
<i>do</i>	66	Meisho Yedo Hyakkei: Ten other Views, <i>mounted</i> (10)	3	10
<i>urison</i>	67	Another ten, <i>mounted</i> (10)	1	2
<i>ato</i>	68	Fifteen others, <i>unmounted</i> (15)	1	-
<i>do</i>	69	Six others, <i>unmounted</i> , and twenty unsplit from an album (16)	1	-
<i>Arthur</i>	70	Fuji San-jū Rok'kei: Twelve Views, <i>mounted</i> ; and SHISAKU with snow falling, one of the "Sixty odd Provinces" (13)	1	12
<i>Hope</i>	71	Sanoki Half-block Tōkaidō: Thirty-nine out of the set of fifty-six, <i>some unmounted</i> (39)	1	14
<i>ato</i>	72	Tsuta-ya Half-block Tōkaidō: Thirty-five out of the set of fifty-four, <i>unmounted</i> (35)	1	8
<i>do</i>	73	Muraichi Half-block Tōkaidō: Sixteen out of the set of fifty-six.—Aridaya Four on a block Tōkaidō, eleven of the set (27)	1	✓
<i>amamata</i>	74	Fuji San-jū Rok'kei, Sanoki half-block edition, eleven of the Views.—Yezaki-ya half-block Tōto Meisho, five of the set; and four odd Yedo Views (20)	2	12

- 8 75 Ōmi Hakkei. Complete set of eight quarter-block Prints, published by SENICHI, with yellow margins.—Another quarter-block set.—Another seven of a set, published by SANOKI.—Three of a half-block set with poems, published by ARIDAYA; and three others from various sets (29) *Welly*

- 14 76 Ten odd Prints from various sets; *all signed* HIROSHIGE (10) *Blade*

### HIROSHIGE II, 1859-1868.

- 3 77 Yedo Meisho Shi-jū-Hak'kei: Twenty-three of the set of forty-eight, *seal dated* 1860 and 1861; *half-block size, vertical* (23) *Ward*
- 3 78 Shokoku Roku-jū-Hak'kei: Twenty-three of the set of sixty-eight; *seal dated* 1862; *half-block, vertical* (23) *Kato*
- 1 4 79 Tōto San-jū-Rok'kei: Ten full size vertical Prints.—Shokoku Meisho Hyakkei: Three Prints.—Tōkaidō: Two full size vertical Prints (15) *do*

### VARIOUS.

- 1 18 80 A Parcel of Prints and Book Illustrations *Ward*

### SURIMONO.

- 24 81 Shunman: A White Lilium and other flowers.—Spring Flowers in a basket.—SHIOKUMI, the buckets, scarf and straw skirt of a salt-water gatherer; *all unsigned*.—Hangyoku: A Fan Seller by a KADOMATSU, *signed* HANGYOKU (4) *Randal*
- 26 82 Kunisada: Ichikawa Danjūrō VII as Fudō with his seven weapons; and seven others by various artists (8) *do*
- 1 4 83 Soji: A Potter moulding a bowl and a girl carrying a tray full of cups, *signed* SORI; and seven others by various artists (8) *do*

### DRAWINGS.

- 2 2 84 Japanese Drawings: Two Chinese looking at a horse rolling on the ground, *in colours*.—CHŌKWARŌ seated beside a gourd, *tinted*.—A Fan Leaf in Tosa style.—The Eight Taoist Rishi on two sheets, *black and white*; *all unsigned* (5) *Welly*
- 3 15 85 Shijō School: Twenty-two sheets of Drawings of forty-three of the Fishes of Japan, *in colours, on paper* (22) *Memerythap*
- 10 86 Chinese Drawings: Twenty-one, *in colours, on prepared paper*, Costumes of Officials (21) *Memerythap*
- 1 4 87 A small Six-fold Screen, decorated with groups of people picnicing on the hills around Yedo at the Cherry-blossom Festival; *in colours* *Rowley*



- 88 *igimbostan* **Kakemono.** Buddhist School: SHAKAMUNI standing before a vesica-shaped halo in which there are eleven Buddhas; a copy of the image said to have been carved by Bi-shu Katsuma in the Seiryōji at Saga; signed RŌUN 11th SUCCESSOR (OF THE ABBOT OF) SAGA GODAISAN SEIRYŌJI 1 10
- do* 89 **Kakemono.** Buddhist School: GOKO SHUEI AMIDA, one of the nine forms of Amida, seated on a lotus on clouds, and standing on clouds before him KWANNON and four other Bodhisats; on a gilt ground, on silk; unsigned; the artist adoring in the left-hand lower corner 2 4
- Bluett* 90 **Kakemono.** Chinese: Hsi Wang Mu walking under a tree accompanied by four female attendants, one carrying a fan and another the Peaches of Immortality, by CHU SING TONG SENG, "drawn in Pekin"; in colours, on silk 1 18  
*Ch'ien Lung period, 1723-95*
- Paper* 91 **Kakemono.** Jays on a blossoming peach tree, in colours, on silk; unsigned 14
- andal* 92 **Kakemono:** A Woman as Moso, one of the Paragons of Filial Piety, standing in a bamboo grove in winter, leaning on a mattock and looking at the miraculous sprouts of bamboo; in colours, on paper; signed KIYONOBU 1 10

## BOOKS.

- blade* 93 **Tokushin (Kaibara):** AKI NO KUNI ITSUKUSHIMA SHŌKEI NO ZU, "View of the Scenery of Itsukushima, Province of Aki." A large panorama folding as a book, coloured by hand, with descriptive text at the end; signed KAIBARA TOKUSHIN, and dated 1689 6
- manuka* 94 **Sukenobu:** YEHON TOKIWA-GUSA, "Picture Book of Evergreen Grasses," i.e. Social Customs, Scenes in Domestic Life, etc. 3 vol. First Edition, Kyōto, 1730, black and white; signed NISHIMURA SUKENOBU (3) 1 18
- ah* 95 **Sukenobu:** YEHON TOKIWA-GUSA, 3 vol. edition of 1832 (3) 1 -
- relly* 96 **Sukenobu:** YEHON ASUKA-YAMA, "Picture Book of the Mountain of Changing Life," 1 vol. First Edition, Kyōto, 1739, black and white, complete; signed KWARAKU BUNKWADŌ NISHIMURA SUKENOBU 1 2
- idell* 97 **Harunobu:** YEHON CHIYO NO HARU, "Picture Book of the Everlasting Springtime," 3 vol. Yedo, dated 1764 in the preface, black and white. The preface says it is by MR. SUZUKI, "FAMILY NAME" (3) 1 4  
\* \* \* Very rare.
- urson* 98 **Shunkyōsai:** Yamato Setsuyō Shikkai Bukuro, "A Manual for Everything Japanese," i.e. An Encyclopædia, 1 vol. 1826, black and white; signed HAYAMI SHUNKYŌSAI 6

- 7  
99 **Masayoshi**: SANSUI RYAKU GWA-SHIKI, "An Epitome of the Rules for Drawing Landscapes," 1 vol. First Edition; *Yedo*, 1800, *in colours*; *signed* KEISAI.—**Sadatoshi**: YEHON HITSUYŌ, "Picture Book of Necessary Things"; *various sketches*, 3 vols., *without date*, *black and white*; *signed* NAKAMICHI UNYU SADATOSHI (4) *Getting*
- 3  
100 **Hokusai**: TŌTO SHŌKEI ICHIRAN, "An Epitome of the Scenery of Yedo," 2 vols. complete, First Edition; *Yedo*, 1800, *in colours*; *signed* HOKUSAI TOKIMASA (2) *Maynell*
- 1 10  
101 **Hokusai**: ONNA IMAGAWA, "Women of the Imagawa type," 1 vol. complete, and fourteen other odd vols. of Hokusai's Works (15) *Kato*
- 1 2  
102 **Taitō**: KWA-CHŌ GWADEN, "Flowers and Birds," 2 vols., 1890 Edition; *tinted*; and nine other vols. by various artists (11) *Monie*
- 1 4  
102A **An Album of Triptychs**: CHIKUTO GWAFU, 2 vols., 1880; *black and white*; and twenty-eight other vols. of illustrated books (30) *Gane*

### Other Properties.

- 3 10  
103 **Hiroshige**: FUJI SAN-JŪ-ROK'KEI, "The Thirty-six Views of Fuji." An Album with the complete set of Views, the views dated Horse 4 = 4th month 1858; the title page Ram 6 = 6th month 1859 *Yamamoto*
- 3 15  
104 **Hiroshige II**: TŌTO SAN-JŪ-ROK'KEI, "Thirty-six Views of Yedo." An Album with the complete set of Views, the views dated Cock and Dog years = 1861-2 *Slade*
- 1 1  
105 **Kunisada**: GENJI. An Album with twenty-four prints, full size upright, dated Snake and Horse years, various months = 1857-8; *signed* TOYOKUNI; and one print of another set *Kato*
- 1 4  
106 **Kunisada II**: GENJI. An Album with a complete set of prints of the fifty-four Passions of Genji, dated Snake year = 1857; *signed* KUNISADA *do*
- 12  
107 **Chinese Finger Nail Sketches**: An Album containing eight; *in colours, on paper*; birds, flowers, etc. *Gane*
- 10  
108 **Chinese Drawings**: An Album containing twelve water-colour drawings of Sages; *in colours, on paper* *Kato*
- 2  
109 **Shing Tseih Lohan**: "Ink Pictures of the Lohan," or, Disciples of Buddha. An Album containing nine in black and white on silk, each bearing a couple of figures; *sealed* Tou Mo; *early work* *Mason*

- Spencer* 110 Chinese Drawings: An Album containing ninety-eight representations of flowering plants; *in colours, on paper; named in Chinese* 3
- Ridgel* 111 Japanese Studies: An Album containing a large number of small sketches of figure subjects, some full-page landscapes; *in black and white*; and a few; *in colours*; by various artists of the Ukiyo and Kanō schools; *in case* (2) 2 5
- Kah* 112 Hokusai: Fuji from the temple of the Five Hundred Rakan; Fuji from Ommaya Gashi by the Ryōgoku Bridge; and Fuji from the Lumber Yards at Honjō: *the last framed* (3) 3  
\* \* All from the Happer Collection.
- Wells* 113 Kuniyasu: A Woman under a willow in a gale of wind; two sheets of a triptych, Cherry viewing at Mukojima; and an ORIGINAL DRAWING of a Geisha sitting with a SAMISEN before a music desk, for a set TŌSEI BIJIN "Beauties of the Present Day"; *all signed KUNIYASU; the last framed* (3) 3  
\* \* All from the Happer Collection.
- Kah* 114 Kazukage: TŌKYŌ MEISHO SAN-JU-ROKU GESSEN, "Comie Thirty-six Views of Tōkyō," thirty-two of the set with Title-page, seal dated Monkey year=1860; *signed SHŌSAI KAZUKAGE*; and twenty-two other prints, by various artists (55) 8
- Cappel* 114A Kiyonaga: THE PUBLIC BATH HOUSE; two black and white outline prints from this celebrated triptych; *unsigned* 2 15
- Williamson* 115 Torii School: An OIRAN standing looking over her KAMURO, who is kneeling on the ground writing; HOSO-YE, in BENI and green; *unsigned* 18
- do* 116 Shunshō: ICHIKAWA EBIZŌ II in male character as a SAMURAI standing; HOSO-YE; *signed SHUNSHŌ*.—A CHINESE SAGE riding a crane, lenticular form on a black ground; *signed SHUNSHŌ* (2) 2
- Samuelson* 117 Shunyei: THE KANDA FESTIVAL PROCESSION; *one sheet of a set of three or five; full size, upright; signed KATSU SHUNYEI* 3
- Williamson* 118 Shunchō: A LADIES' OUTING in the Country; *one sheet of a triptych, three ladies in a sun-lit field under pine trees; full size, upright; signed SHUNCHŌ, sealed CHŪRIN* 4 5
- Williamson* 119 Toyokuni: LADIES AS THE SEVEN GODS OF GOOD FORTUNE in the Treasure Ship; triptych. The ship has for a figure-head a white cock facing to the left; on the right-hand sheet one lady as Ebisu is flicking a fish into the air with rod and line; in the centre, one as Daikoku holds the magical mallet and is allowing a white rat to run up her arm; on the left a lady as Benten stands holding a BIWA wrapped in a brocade cover; *full size, upright; signed TOYOKUNI; full sized sheets* (3) 8
- Smith* 120 Hiroshige: EJIRI, *one of the first Tōkaidō set, a good luminous copy but with fold mark; signed HIROSHIGE* 1 18

- 1 12 121 Hiroshige: TSUCHI-YAMA, *one of the first Tōkaidō set, first state and colouring; signed HIROSHIGE* *Yamanaka*
- 4 10 122 Hiroshige: SHOKOKU MU TAMA GAWA, "The Six Tama Rivers of the Provinces"; *four of the set, full size, upright; signed HIROSHIGE* (4) *Williamson*
- \* \* \* As these are without publisher's seals they must be regarded as late issues.
- 2 123 Hiroshige: ASAKUSA TAMPO TORI NO MACHI, "Festival of the Cock, Asakusa Rice fields"; a cat seated in a window watching the procession.—KANDA MYŌJIN YUSHIMA TENJIN SAMA, a snow scene overlooking the Shinobazu pond; *both full size, upright, from the Hundred Views of Yedo set; signed HIROSHIGE* (2) *X*
- 4 10 124 Hiroshige: KOI, a carp, *two copies from the Second Fish series*.—TORTOISES, a group of three in a swirl of water; *small size; both signed HIROSHIGE* (3) *Legaski*
- 5 125 Toba-ye: A MAKIMONO filled with the comic adventures of blind men in colours; *signed BUYO REKIZAN, and dated 1792* *Williamson*
- 2 18 125A Hokusai: A LONG SURIMONO. Visitors to the temple at Mukō-jima standing on the bank of the Sumida river looking at the distant Fuji, to which the foremost of the party is pointing; *unsigned* *Wells*
- \* \* \* From the Wakai collection.
- 1 10 126 Moronobu: GENJI MONOGATARI, one vol. *with small illustrations in circles; signed HISHIKAWA UJI MORONOBU and dated 1685*.—A double-page illustration from another book; *unsigned; both black and white* (2) *Randall*
- 3 10 127 Utamaro: KODOMOZUKI, "A Lover of Children"; half-length figure of a woman with a baby boy on her back holding a fan in his hand, her cheek against his; *full size, upright; one of a set TŌSEI KŌBUTSU HAKKEI, "Eight things one is fond of in the present age"; signed UTAMARO* *Crissall*
- 1 4 128 Utamaro: THE GOOD MOTHER; half-length of a woman suckling a baby boy and admiring the firmness of his fleshy leg held in her hand; *full size, upright; one of a series MEISHO FŪKEI BIJIN JŪ-NI SŌ, "Twelve Physiognomies of Beautiful Women"; signed UTAMARO* *Stark*
- 1 10 129 Utamaro: CHŪSHINGURA ACT VII; Uranosuke, fan in mouth, helping O Karu down off the ladder by which she has descended from the balcony; *large half-length figures without background; full size, upright; signed UTAMARO* *Murakami*
- 1 18 130 Utamaro: SANKATSU AND HANSHICHI, half-length and bust, Sankatsu with locked fingers looking downwards, distressed, and he with a pipe beside her; *full size, upright; one of a series JITSU KIOI IRO-NO-MINA KAMI, "True Rivals in the Course of Love"; signed UTAMARO* *Groves*



- 131 *Morrison* Utamaro II: A LADY GOING TO HER BATH, holding her face towel, and pausing by a screen to instruct her maid who holds one of her robes; *medium size, upright; signed UTAMARO* 15
- 132 *Lepidge* Utamaro II: A LADY GOING TO HER BATH, another copy 14
- 133 *Samauaka* Utamaro II: TWO WOMEN standing side by side, one holding a seroll of writing, the other a CHAWAN on a small cabinet, a SAKE kettle on the ground; *medium size, upright; one of a set YEDO MURASAKI MASARI NO SOME IRO, "The excellent dyed purple of Yedo"; signed UTAMARO, and dated 4th month, 1808* 1 10
- 134 *Williamson* Utamaro II: TAKIKAWA OF ŌGI-YA, half-length figure showing a pet rat to a companion, bust only; *full size, upright; one of a series GOJŪ GINU HINA NO KASANE-AGE, "A Pile of Dresses for Dolls, one over another."—LADIES GOING TO ARCHERY, one sheet of a triptych; both signed UTAMARO (2)* 1 8
- 135 *Shelt* Utamaro II: THREE WOMEN PLAYING BATTLEDORE AND SHUTTLECOCK in front of a fence shielding plum blossom; *full size, upright; signed UTAMARO, and dated 2nd month, 1807* 18
- 136 *d* Utamaro II. CHERRY VIEWING. A Lady with a little girl beside her and a female servant on her left, standing with their backs towards a waterfall, looking into the distance, the lady shielding her eyes with her hand; *one sheet of a triptych, full size, upright; signed UTAMARO; framed* 1 2
- 137 *Kato* Yeishō: AN IRIS POOL. Three Ladies on an "eight-parts bridge" admiring the blossoms; *one sheet of a triptych, medium size, upright; signed YEISHŌ* 1 2
- 138 *Shelt* Hokusai: SHICHI-RI-GA-HAMA, one of the Thirty-six Views of Fuji, a late issue with re-cut block; *signed ZEN HOKUSAI I-TZU* 1 2
- 139 *Kato* Kiyomine: AISOME OF KADO EBI-YA on parade at the New Year, with a KAMURO on each side of her and two SHINZŌ in the rear, passing to the right by a KADOMATSU; *full size, upright; signed KIYOMINE* 1 12
- 140 *Shade* Toyokuni: ICHIMURA UZAYEMON XII in private attire standing on a YATSU-BASHI over the water of an iris pool looking at the blossoms; *full size, upright; signed TOYOKUNI* 8
- 141 *Samauaka* Toyokuni: BANDŌ MITSUGORŌ II AND IWAI HANSHIRŌ IV, both in private attire, the latter in female clothes, under an umbrella in a rain storm, on a grey wash ground; *full size, upright; signed TOYOKUNI* 1 10
- 142 *Shade* Toyokuni: BANDŌ HIKOSABURŌ III standing on a landing stage, under an umbrella, in a snow storm helping a lady out of a boat on the river; *full size, upright; signed TOYOKUNI* 1 2

- 12 143 Toyokuni (Gosotei): A WOMAN standing, holding two MOCHI cakes on a shell-shaped tray in her right hand and a SAKE kettle in her left hand; *full size, upright; one of a series* BIJIN AWASE, "Beautiful Women compared"; *signed* TOYOKUNI *William*
- 14 144 Toyokuni (Gosotei): KISARAGI NO ZU, "The Second Month." A Woman standing on an ENGAWA reading a letter; *full size, upright.* — UME YASHIKI, "The Plum Garden": A blue Print of a woman in winter clothes; *medium size, upright; both signed* TOYOKUNI (2) *Monie*
- 1 2 145 Toyokuni (Gosotei): SATSUKI AME NO ZU, "Rain of the fifth month." A Woman standing on an ENGAWA reading a letter. — MEMORIAL PRINT OF SEGAWA ROKŌ IV as a woman in a black ZUKIN. — AN ILLUSTRATION FROM SHIRANUYE MONOGATARI: Wakana Hime seated on a spider reading a scroll to Nanakusa Shirō Toshimasa; *the two first full size, upright; the last medium size, oblong; all signed* TOYOKUNI (3) *Kato*
- 8 146 Kunisada: A WOMAN WITH A CHILD on her back at the Tanabata festival; *signed* GOTOTEI KUNISADA. — A WOMAN under a maple branch; *signed* KŌCHŌRŌ KUNISADA. — AN ACTOR under cherry-blossom; *signed* TOYOKUNI (3) *Skade*
- 12 147 Kunisada: CHŪKA YUSUZUMI, "Cool of the Evening, Midsummer." Triptych. On the right Kawarasaki Gonjūrō holding a fan, in the centre Ichimura Uzayemon XIII holding a pipe, and on the left Iwai Kumesaburō in female costume holding a fan; a dark sky and many shadowy figures of people with lanterns moving about in the middle distance; *full size, upright; signed* TOYOKUNI, and dated 5th month, 1855 (3) *Penzer*
- 8 148 Kuniyoshi: YŌKŌ saving her father from a tiger, from a full-size oblong set of Paragons of Filial Piety; *signed* ICHIYŪSAI KUNIYOSHI. — ASAKUSA, IMADO, View of the Pottery Kilns; *cut down* (2) *Brittall*
- 1 149 Kuniyasu: THE INSECT CAGE. A Woman standing holding a cage and pushing one of her hair pins between the bars; *full size, upright; one of a series* FŪRYŪ MUSUME TEASOBI, "Fashionable Toys for Girls"; *signed* KUNIYASU *Laagask*
- 1 150 Yeizan: A WOMAN AS SEI SHONAGON, standing, with hands up to her chin, fingers interlocked; *full size, upright; one of a set* FŪRYŪ ONNA ROK'KASEN, "Fashionable Six Poetesses"; *signed* YEIZAN *d*
- 3 151 Yeizan: A WOMAN AND CHILD, the woman in a black OBI, with hands behind her back and fan in her mouth, looking down at a child holding up a dog; *full size, upright; signed* YEIZAN *Yamane*
- \* \* From the Hartvigson collection.

<i>Yamanaka</i>	152	Yeizan : TAKENDO OF TAKE-YA with two KAMURO on parade at the cherry-blossom festival. — A WOMAN COMING FROM THE BATH and a child with a cup of tea. — A GEISHA, with a SAMISEN, standing outside a window with shadows : <i>all full size, upright ; signed YEIZAN</i> (3)	1	10
<i>do</i>	153	Yeizan : Three full-length Figures of Women variously employed, <i>full size, upright, two signed ; and TWO LANDSCAPES, with female figure subjects ; full size, oblong ; signed YEIZAN.</i> — <i>Hokushū</i> : Portrait of an Actor, <i>signed SHUNKŌSAI HOKUSHŪ</i> (6)	2	2
<i>do</i>	154	Hiroshige : KARASAKE, YORU AME, "Night Rain at Karasake" ; <i>one of the ŌMI HAKKEI set, printed all in blue ; signed HIROSHIGE</i>	2	5
<i>Eddell</i>	155	Kyōsai : An Original Drawing. The Torments of Hell, <i>in colours ; signed SHŌJŌ KYŌSAI</i>	2	10
<i>Blunt</i>	156	Various. Ten sheets of Drawings, small subjects of the MANGWA type, some of the Katsushika School ; <i>black and white ; unsigned</i> (10)	1	4
<i>Wilmerson</i>	157	Shijō School : KAKEMONO. Fowls and chicken, bamboo and chrysanthemums, <i>in colours on silk ; not signed but sealed</i>	1	16
<i>do</i>	158	Shijō School : MAKIMONO. People frightened by various monsters, <i>in colours on paper ; unsigned</i>	1	12
<i>and</i>	159	Ukiyo School : MAKIMONO. Sketches of figure subjects on the great highways of life, <i>in colours on paper ; unsigned</i>		18
<i>do</i>	160	Two Rolls. Drawings of figure subjects, <i>in colours on paper ; unsigned</i> (2)		16
<i>do</i>	161	A Kakemono-ye, by YEISEN, <i>mounted ; and three Hashi-rakake</i> (4)	1	14

## HIROSHIGE.

## FIRST TŌKAIDŌ SERIES.

<i>Wilmerson</i>	162	Nissaka : <i>only state, but very good copy with original colouring ; No. 26</i>		18
<i>Wittell</i>	163	Fukuroi : <i>only state, but original issue ; No. 28</i>	1	
<i>Wagaskie</i>	164	Hamamatsu : <i>only state, but original colouring ; No. 30</i>		18
<i>do</i>	165	Arai : <i>only state, but original issue ; No. 32</i>	1	
<i>Blunt</i>	166	Shirazuka : <i>only state, but original colouring ; No. 33</i>	1	4
<i>Wagaskie</i>	167	Futagawa : <i>only state, rather weak ; No. 34</i>		18
<i>do</i>	168	Goyu ; <i>First state, shows fold mark ; No. 36</i>	1	8
<i>do</i>	169	Akasaka : <i>only state, original colouring ; No. 37</i>	1	
<i>ukes</i>	170	Fujikawa : <i>only state, but original colouring ; No. 38</i>	1	6
<i>Blunt</i>	171	Fujikawa : <i>only state, slightly altered colouring ; No. 38</i>	1	

1	172	Okazaki : <i>only state, later colour scheme ; No. 39</i>	Yegaski
1 2	173	Chiryu : <i>First state and a bright copy ; No. 40</i>	Higginbottom
1 4	174	Miya : <i>only state, but original colouring showing decomposition ; No. 42</i>	Kade
1 12	175	Kuwana : <i>only state, but original colouring ; No. 43</i>	Arthur
2	176	Yokkaichi : <i>a good copy, but without shadow on the cloak ; No. 44</i>	Yamanaka
1 8	177	Ishiyakushi : <i>only state, but original colouring ; No. 45</i>	Yegaski
2 4	178	Kameyama : <i>only state, a bright copy, nicely graded ; No. 47</i>	Hilliard
1	179	Seki : <i>only state, but a well-graded copy ; No. 48</i>	Barker
1 10	180	Saka-no-shita : <i>only state, but original colouring ; No. 49</i>	Yegaski
1 12	181	Tsuchiyama : <i>only state, but original colouring ; No. 50</i>	Higginbottom
1	182	Minakuchi : <i>only state, rather weak ; No. 51</i>	Hilliard
1 2	183	Ishibe : <i>only state, rather weak ; No. 52</i>	Cooper
1 2	184	Kusatsu : <i>only state, fair ; No. 53</i>	Barker

£352. 15. 6

END OF SALE.







THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

